

Lore Deutz #14

(PROTOTYPES)

**JASON GRINGLER
MY-LAN HOANG-THUY
MACHTELD RULLENS
ULRIKE SCHULZE
IAN WAELDER**

kuratiert von / curated by
Michael Heym

Eröffnung / Opening
Donnerstag, 4.9.2025, 18 Uhr
Thursday, September 4, 2025, 6 pm
Parallel zu / to DC OPEN

Dauer / Duration
4.9.2025 - 27.9.2025

Öffnungszeiten / Opening Hours
Freitag / Friday 4 - 8 pm, Samstag/ Saturday 2 - 6 pm and by appointment

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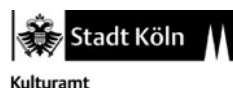
Ähnlich einem bislang noch unausgesprochenen, parallelen Gedanken, verhandelt die Ausstellung (Prototypes) fünf verschiedene künstlerische Positionen, die eine von KI und Identitätsstreben bestimmte Gegenwart auf abstrakte und zugleich ganz konkrete Weise reflektieren indem sie sich den damit verbunden Bekenntnissen größtenteils entziehen. Unterstellt man dem parallelen Gedanken eine Art Human-After-All-Prinzip, dann ist dieses von einem tiefen Spiel in der Wahrnehmung geprägt, die unsere Sinne und damit auch unsere Teilhabe herausfordern. Im Dialog der einzelnen Positionen lädt die Ausstellung zum partizipativen und nachvollziehenden Schauen ein den jeweiligen Machensprozess als Gegenwart in der Voraussetzung von dem zu sehen, was später möglicherweise Erinnerung sein wird.

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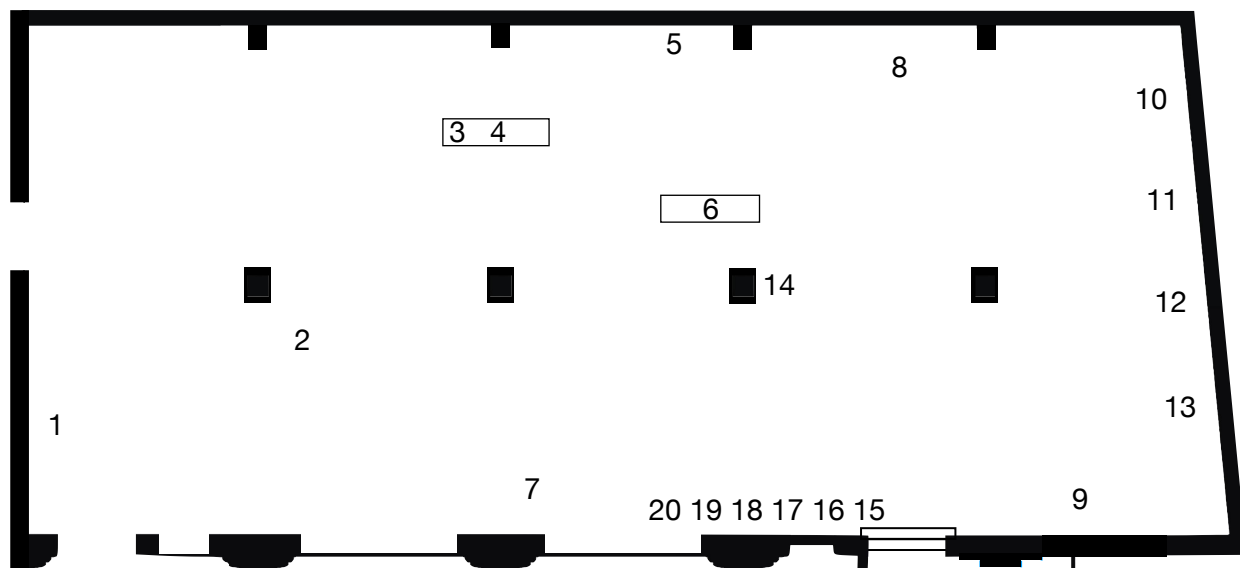
Similar to a parallel thought that has not yet been expressed, the exhibition (Prototypes) negotiates five different artistic positions that reflect on a present determined by AI and the pursuit of identity in an abstract and at the same time very concrete way, largely evading the associated confessions. If we assume that the parallel thought is based on a kind of human-after-all principle, then it is characterised by a profound play on perception that challenges our senses and thus also our participation. In the dialogue between the individual positions, the exhibition invites us to view the respective creative process as the present in anticipation of what may later become memory.

Besonderer Dank an / Special thanks to: Braunsfelder Family Collection & Lo Brutto Stahl, Paris.

Lore Deutz wird gefördert von / is supported by:



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IAN WAELDER

- 1 Romantic Gestures (Assembly Line), 2022. Inkjet print on acetate film, inserted into found metal object, 53 x 10 x 5 cm. Courtesy Braunsfelder Family Collection, Cologne.

ULRIKE SCHULZE

- 2 Fiction I, 2023. Painted ceramics, 53 x 63 x 17 cm.
- 3 Carrier Bag, 2023. Painted ceramics, 57 x 58,5 x 15,5 cm, placed on Bank 1.
- 4 Bank 1, 2023, Blockboard, oak veneer, steel. 50 x 180 x 50 cm.
- 5 Untitled, 2022. Painted raw chipboard, ca. 6 x 9 cm.
- 6 Bank 2, 2023. Blockboard, oak veneer, steel, 50 x 180 x 50 cm.
- 7 Why So Serious, Professor?, 2022. Painted ceramics, painted raw chipboard on steel base, 119 x 41,4 x 32,5 cm.

JASON GRINGLER

- 8 (Untitled) Tech Stack 2025. Laptops, packing tape, aluminium, spray paint, silicone, plastic tarpaulin, wax, wood, epoxy resin. 68.5 x 32.5 x 29 cm. Courtesy Lo Brutto Stahl, Paris.
- 9 Ebay Sculpture (Package), 2024. Laptops, packing tape, cardboard, holes, wood, silicone, waste, epoxy resin, 48 x 35 x 6 cm. Courtesy Lo Brutto Stahl, Paris.

MACHTELD RULLENS

- 10 Crushed Barn (Prelude), 2025. Cardboard, oil paint, acrylics, bolts, resin, ca. 97 x 99 x 10 cm.
- 11 Silver Bullet II, 2023. Cardboard, oil, resin, bolts, aluminium leaf, acrylics, ca. 205 x 25 x 10 cm.
- 12 Yellow Pile (grow on me), 2025. Cardboard, oil paint, acrylics, bolts, resin. ca. 86 x 40 x 24 cm.
- 13 Triptych (Blues), 2020. Cardboard, oil paint, bolts, resin, ca. 103 x 56 x 31 cm.
- 14 Pink Tube (Jazz), 2025. Cardboard, oil paint, bolts, resin, ca. 55 x 18 x 13 cm.

MY-LAN HOANG-THUY

- 15 La Dame Dessous, 2023. Oil painting, inkjet print, sequins, pigments, acrylic binder, 11,5 x 13,5 cm.
- 16 Montmartre 6, 2023. Inkjet print, acryl-painting, 46 x 33 cm.
- 17 Lums, 2023. Oil painting, acryl medium, 38 x 28 cm.
- 18 La Japonaise, 2023. Oil painting, acryl medium, 25,5 x 20 cm.
- 19 La Tache Noire, 2023. Oil painting, acryl painting, acryl medium, 30 x 25,5 cm.
- 20 La Cloudy, 2023. Oil pastels, oil painting, acrylic painting, inkjet printing, acrylic binder 16 x 24 cm.