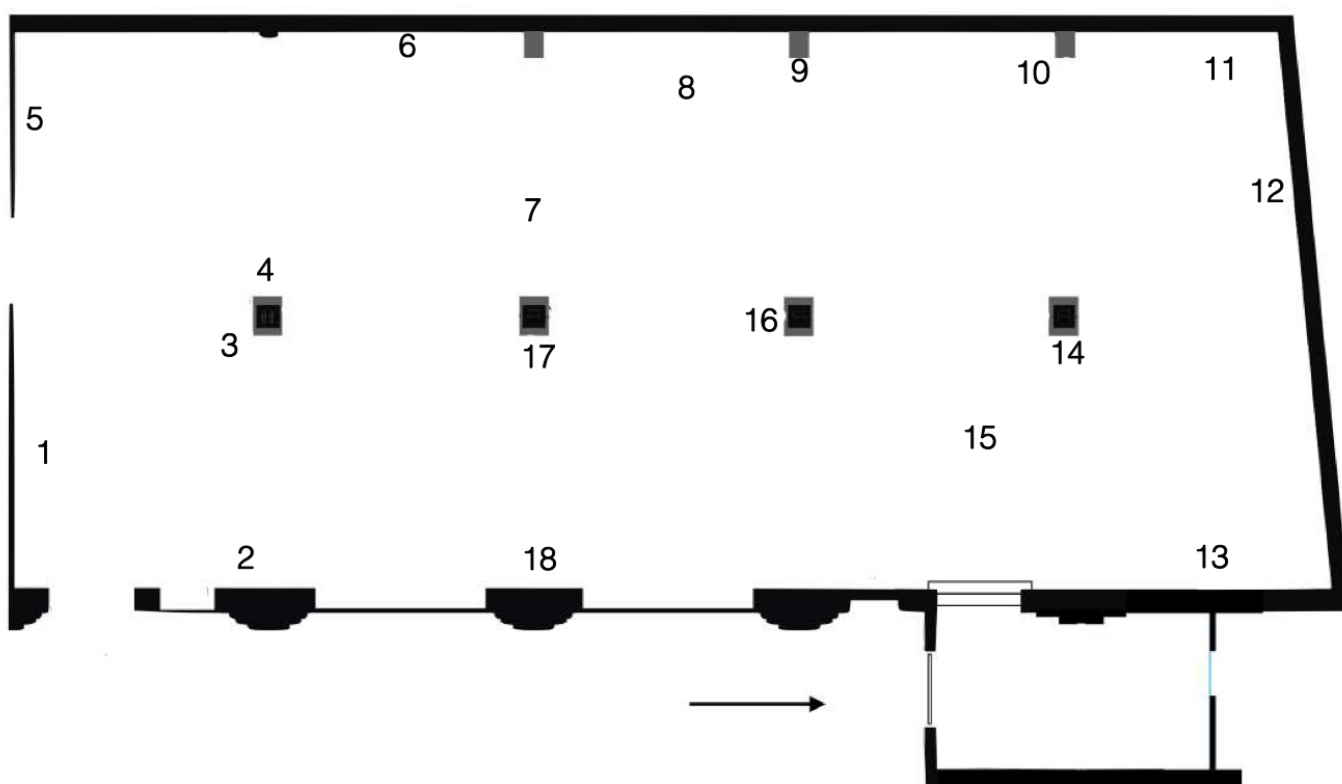
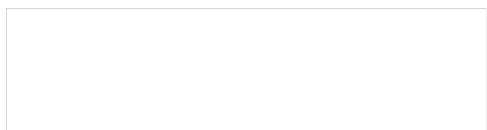


L'odore delle cose

from August 29th to September 29th

at Lore Deutz, Deutz Mülheimer Straße 115, Köln, DE

Curated by Federico Del Vecchio / Flip Project



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Allison Grimaldi Donahue

1. *babe, I'm busy*, 2024
Laser cut vinyl transferred to wall

Nicolàs Lamas

2. *Coexistence*, 2022
Mannequin head, fish head
21 x 17 x 15 cm

4. *Extended limbs*, 2019
Metal, boar feet (2
pieces) 85 x 11 x 16 cm
(each piece)

8. *Before disappearing*, 2022
sneakers, radiator
x 28 x 15 cm

11. *Loss of motion*, 2020
Car seat structure, human spine
fragment
105 x 40 x 55 cm

15. *Cyclops*, 2022
Mannequin head, engine block
40 x 26 x 30 cm

17. *Hybrid prosthetics*, 2021
Animal bone, metal, cement, sprinting
shoe 89 x 29 x 17 cm

Mark Von Schlegell

3. *Infinite Summers*, 2019
Metal-wire rotating book and postcard stand, plastic and metal roller casters, 96 paperback
novels, rubberbands, mirror foil, chair
145 x 70 x 70 cm

Bianca Baldi

5. *Play-White*, 2019
HD video, color, stereo, stored on bespoke hand-blown glass USB
Edition of 5 + 2 ap

16. *The chorus i (Clare, Lucy, Sepia)*,
2022 Hand blown glass

Frances Scholz

6. *Earth Wall, Skeleton*, 2024

Neural Radiance Field, NeRF, 6 min 33 sec, Loop, metal plate 110 x 200 cm

10. *Earth People*, 2024

Print on fabric and silkscreen on camouflage jacket (corner piece)

12. *It's the Skeleton that holds on longest to its native land (film stripe)*, 2024

Print on fabric

Federico Del Vecchio

9. 14. 18. *Yoga for Eyes*, 2019

(ongoing)

acrylic on canvas

100 x 80 x 3.5 cm

7. *Sentimental RGB*, 2024

Sun filters, metal rings

Céline Condorelli and Ben Rivers

13. *After Work*, 2022

Celine Condorelli and Ben Rivers with Jay

Bernard 13 mins, color, sound, 16mm

transferred to HD